

Artists – institutions – communities

Discussion about the residential programmes accompanying the exhibition "WHAT IS SOCIAL? Activity of the Ujazdowski Castle in Public Space (1988–2014)"

Saturday, 16 May 2015, 3.00 pm

CCA premises, Warsaw, 9/15 Marszałkowska Street

Free admission

Why should residential programmes be organised? What is the relation between the residencies and the institutions' programmes, exhibitions and performances? How do the artist's work and goals change? How do institutions, artists and communities engage in the residencies? What is their contribution in the process launched by searching for information, doing research on a given subject, artistic experiment?

Might a travel have a positive impact on the sharpness of perception and creative inventiveness?

The CCA Ujazdowski Castle A-I-R Laboratory, Culture Animation (Institute of Polish Culture, University of Warsaw) and the Museum of the History of Polish Jews invite to a discussion about the idea of contemporary creative apprenticeship carried out in the form of artistic residencies. Practitioners and specialists have been invited by various Warsaw-based residential centres to participate in the discussion about the purposes, effectiveness and visibility of such activities.

The discussion with the participants, will be led by Alessio Antonioli, director at Gasworks and Triangle Arts Trust – organisations that support bottom-up initiatives of artists in the entire world by providing workshops, working on cultural policies and organising residencies (Great Britain).

Participants:

Magdalena Kubecka – researcher, coach, animator.

Daniel Malone – artist, ran the Teststrip and Gambia Castle galleries in New Zealand; in Poland he creates making reference to, among other things, the history of artists' institutions.

Agata Nowotny – sociologist, researcher, author of the report on Polish residential programmes.

Bogna Świątkowska – head of the Bęc Zmiana Foundation, a person who changed the way of creating and distributing knowledge where art, design and everyday life overlap, by publishing houses and production of cultural events.

Jakub Szczęsny – architect, active on interdisciplinary projects, author of the Keret House, the first Polish project that became part of the New York MoMA permanent collection.

The discussion will make reference to the conclusions elaborated during the preceding workshops, in which the following residential programmes organisers will participate: Willa

Decjusza (Decjusz Villa), Towarzystwo Inicjatyw Twórczych ę (Association of Creative Initiatives “ę”), Komuna // Warszawa, Artystyczna Podróż Hestii (Hestia Artistic Journey), Imago Mundi, Dom Kereta (the Keret House), Uniwersytet w Barcelonie (University of Barcelona), Staffordshire University, Kunsthalle Athena, Kunci Cultural Studies Center, 98weeks, Khoj International Artists' Association and others.

The meeting will be held in English with a translation into Polish.

Organisers: The CCA Ujazdowski Castle A-I-R Laboratory, Culture Animation (Institute of Polish Culture, University of Warsaw) and the Museum of the History of Polish Jews POLIN.

The seminar has been organised thanks to financial support of: the Capital City of Warsaw; the project: “Residency. Developing a model of arts residency applied to civic engagement” – a project which is a part of the European Commission’s Leonardo da Vinci “Lifelong Learning Programme”; “Open Museum – Education in Action” a programme which is a part of the “Jewish Cultural Heritage” project, component “Faces of Diversity”, supported from the Norway and EEA Grants by Iceland, Liechtenstein and Norway.